

# EXECUTIVE SUMMARY

- + Community Engagement
- + Japantown Ideas List
- + Vision & Guideposts
- + Design Concepts Process
- + Cost Estimates
- + Best Practices for Management













### ROLES & RESPONSIBILITIES

AREA STAKEHOLDERS JAPANESE AMERICAN COMMUNITA

SUBCOMMITTER

JAPANTOWN REPRESENTATION WHO The Property is the property of t

#### WHO:

Japantown Representatives as identified in the Japantown facilitation process and Working Group creation, including members of the Japanese Church of Christ (JCC), Japanese Community Preservation Committee (JCPC), and the Salt Lake Buddhist Temple (SLBT). This group also includes three members specifically identified as Japantown Leadership or "captains" with one member each representing the JCC, JCPC, and SLBT.

#### ROLE:

- + Guides project process and provides feedback.
- + Selects Subcommittee members.
- + Provides initial review and feedback.
- + Makes final recommendation on low-, medium-, and high-cost preferred alternative design concept and design guidelines.

#### WHO:

The Subcommittee was created by the Japantown Leadership to provide additional insight specifically for the Design Strategy process, including members of the JCC, JCPC, SLBT and Japanese American Community.

#### ROLE:

- + Provides feedback to Japantown Representatives and consultant team.
- + Acts as project ambassadors leading up to and during community engagement activities.

#### WHO:

This is open to the broader Japanese American community. The Japantown Leadership and Subcommittee may invite any attendees they would like to participate, as well as promote participation in the engagement activities.

#### PARTICIPATION:

- + Participates in engagement activities.
- + Shares experiences and needs.
- + Reacts to draft materials and ideas.

#### WHO:

Salt Palace, Multi Ethnic Housing, West Quarter Development, Vivint Arena, City Technical Reps.

#### PARTICIPATION:

+ Participates in one-on-one stakeholder meetings.

#### REASONS TO STAY BUSINESSES ON STREET

MANHOLE COVERS • STORIES ALT. TRANSPORTATION CROWD CONTROL

DISPLAY OF ARTISTS • HISTORIC INFO FOOT TRAFFIC SEATING • STREET FURNITURE SAFETY OF 200 W. LEFT TURN

ENTRANCE ELEMENT FOOD TRUCKS COMMUNITY CENTER (EXHIBITS)

WELCOMING SAFE WALKING AROUND BUSINESS VIABILITY PERSONAL CONNECTIONS

ADDITIONAL FESTIVALS 🚊 CLEANLINESS BRING BACK JA COMMUNITY REASON TO BE HERE FUND RAISING FUN

# JAPANESE AESTHETIC RESIDENTS ON STREET S

# **CULTURAL EVENTS RAISE AWARENESS OF JAPANTOWN** ACCESS

GATHERING STREET LIGHTS FUNDING SAFE PLACE FOR GATHERING POWER CAPACITY

PAST-PRESENT-FUTURE PARKING MARKET DESIGN FOR FESTIVAL DECORATIONS

ATTRACT COMMERCE • POP-UPS 5 ELECTRICAL ACCESS CONVENTION ACTIVITY

SIGNAGE • GATEWAY • PUBLIC ART | JAZZ GAME AWARENESS COMMUNITY OUTREACH

SOCIALLY SAFE DESTINATION INCLUSIVE

# VISION & GUIDEPOSTS

#### Vision Statement

Okage sama de

"I am who I am because of you"

A place of remembrance and respect

A place that thrives over time

A place of inclusion

### Design Guideposts

A PLACE OF VIBRANCY

A PLACE OF GENERATIONS

A PLACE OF GATHERING

A PLACE OF SENSES

A PLACE OF INTRINSIC BEAUTY

# JAPANTOWN IDEA LIST

### Japantown's Vision & Goals

### VISION

- ✓ Preserve future economic development and tourism opportunities
- ✓ Allow area churches to grow and thrive
- ✓ Preserve and create something for future generations of Japanese Americans

#### GOALS

- ✓ Create placemaking on Japantown Street
- ✓ Design a festival street
- ✓ Create a non-church related gathering place on Japantown Street
- ✓ Improve walkability of Japantown Street

### Japantown's Ideas

Phase 1

Phase 2 Phase 3

### PLACEMAKING

- √ Themed street lighting ● ●
- ✓ Banners •
- ✓ Streetscape improvements ● ●
- ✓ Entrance elements ●
- √ Themed public art ●
- ✓ Design guidelines ■ ■

### WALKABILITY

- ✓ Connection to new development area 

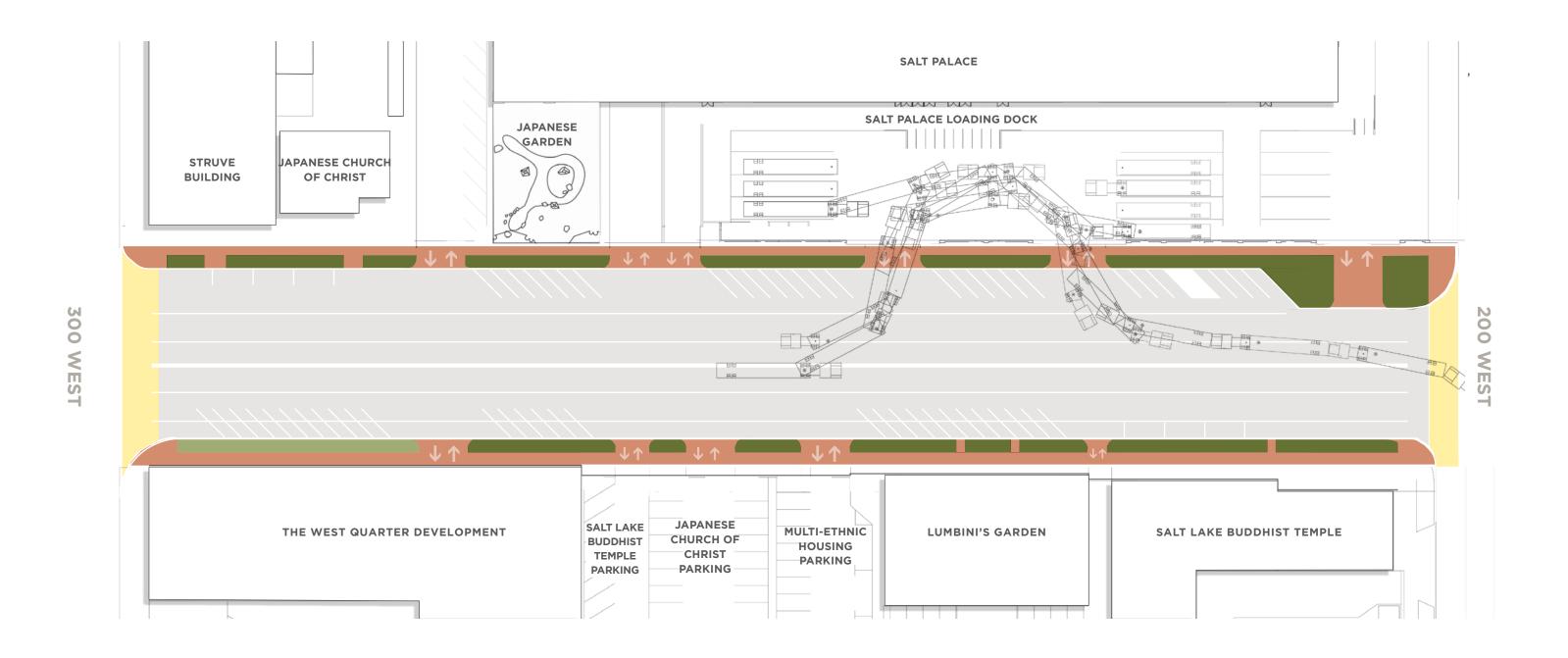
   ■
- ✓ Landscaping ● ●
- ✓ Midblock crosswalk ●

### FESTIVAL STREET

- ✓ Bollards
- ✓ Gathering areas 

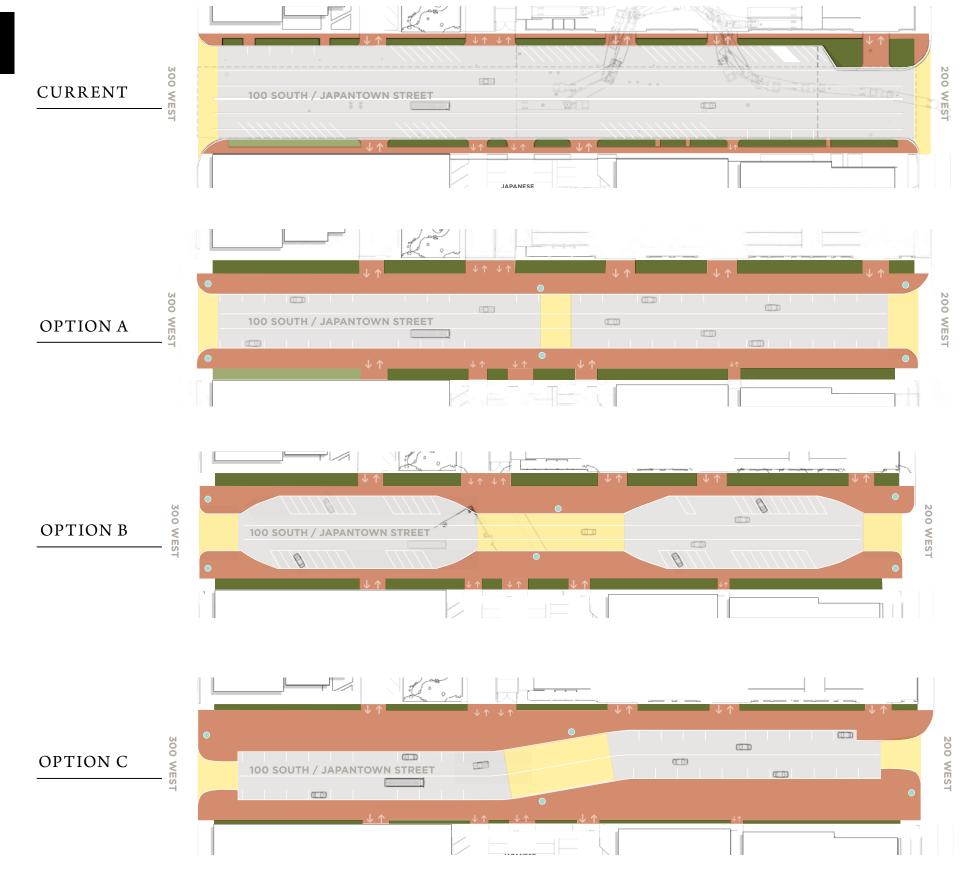
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- ✓ Electrical access ■
- ✓ Remove the high crown on Japantown Street ●
- ✓ Bury power lines ●

# **EXISTING CONDITIONS**



GSBS ARCHITECTS

# EXISTING & NEW STREET CONCEPTS



# FESTIVAL LAYOUTS

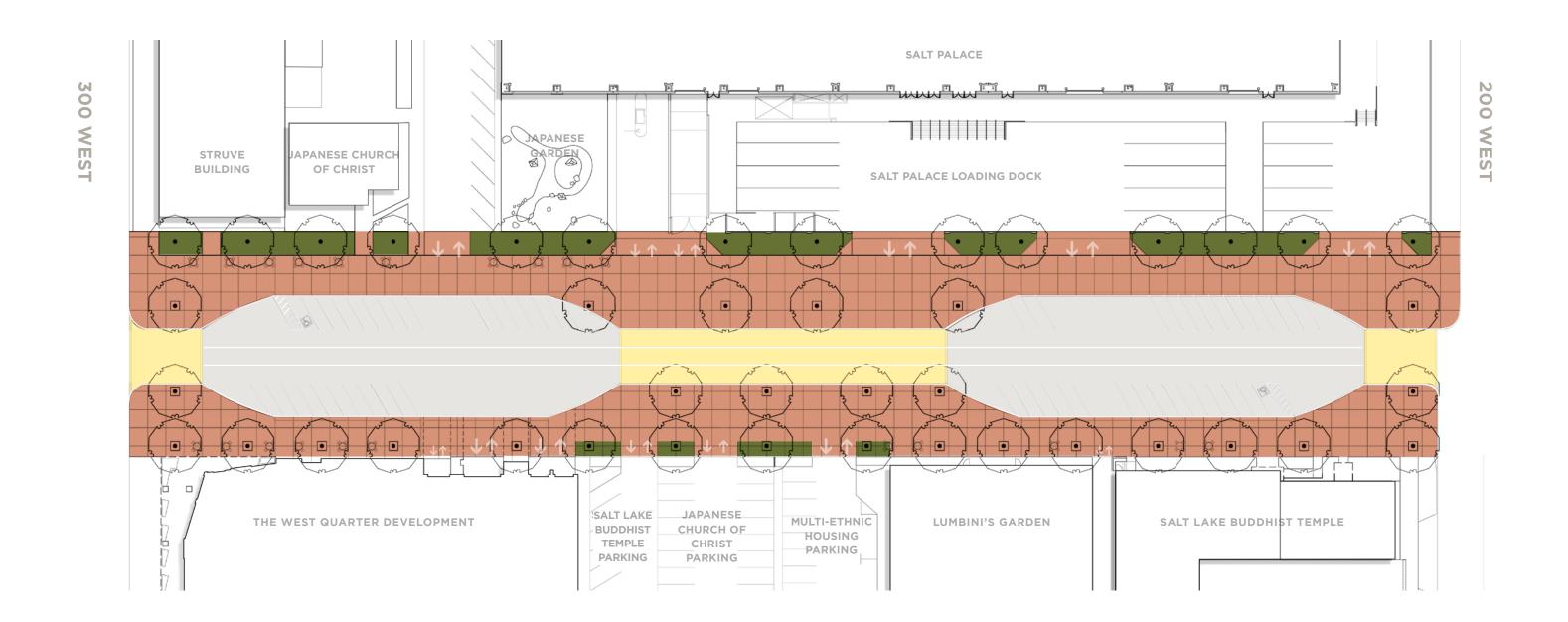
Final Street Concept with Nihon Matsuri



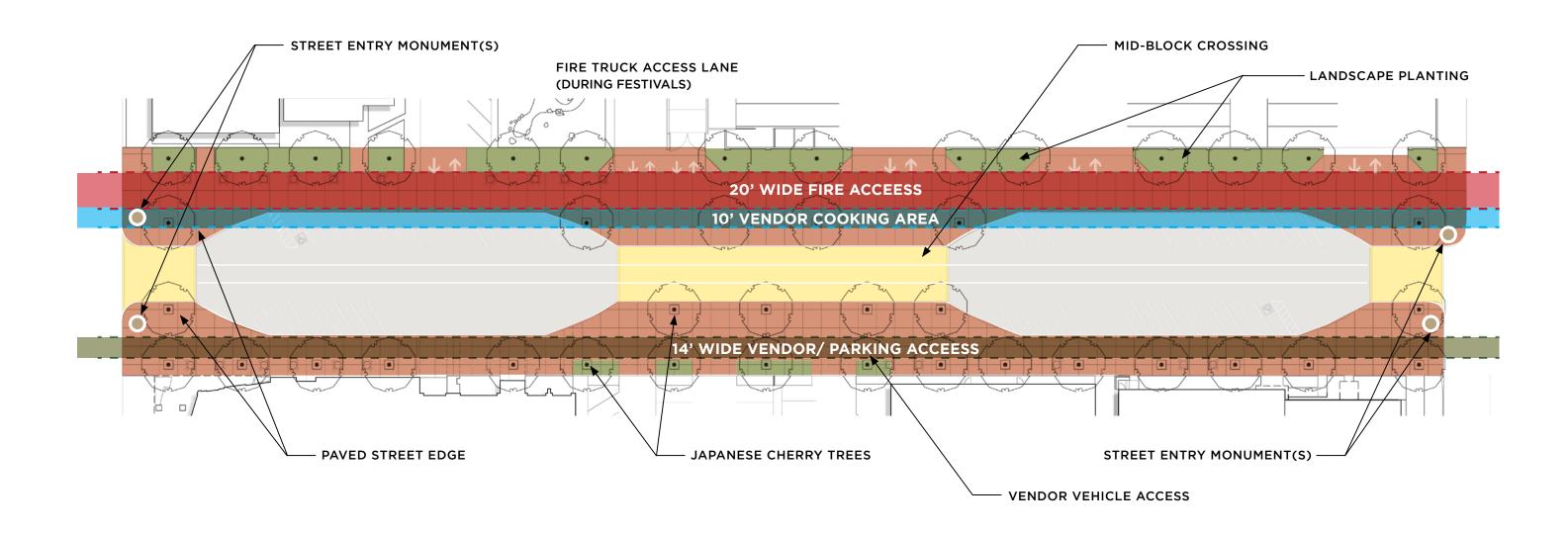
Final Street Concept with Obon Festival



# FINAL PREFERRED OPTION



# STREET FEATURES



# PLACEMAKING ELEMENTS



# PLACEMAKING ELEMENTS

























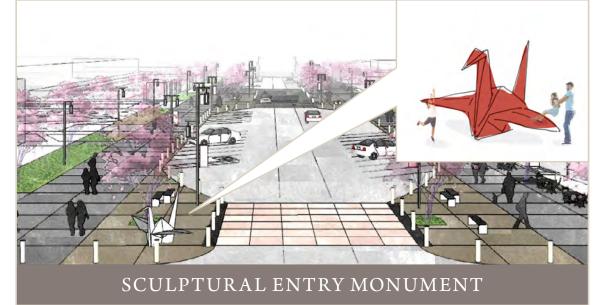










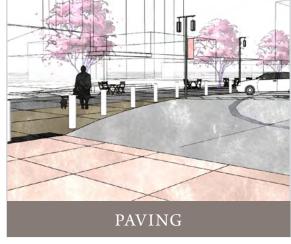
























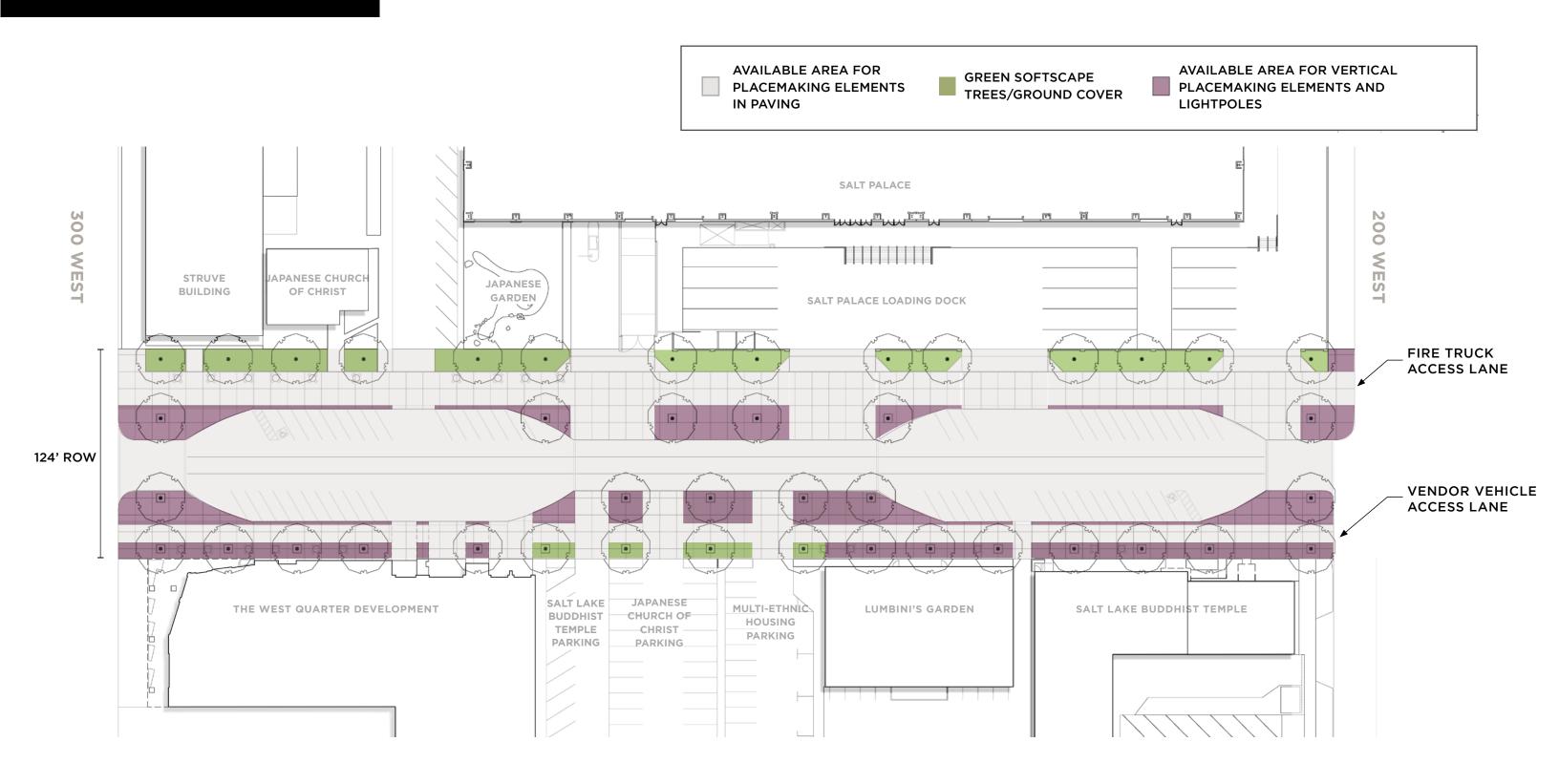








# PLACEMAKING LOCATIONS





# IMPLEMENTATION TOTALS

#### JAPANTOWN DESIGN STRATEGY

ESTIMATED CONSTRUCTION COST SUMMARY	IMPLEMENTATION COST RANGE	
Phase I Construction Cost Estimate	\$2,094,706	\$2,618,383
Phase 2 Construction Cost Estimate	\$1,369,428	\$1,711,785
Phase 3 Construction Cost Estimate w/Curbs	\$1,691,062	\$2,113,828
Add for Curbless Design	\$592,916	\$741,145
Allowance for History/Storytelling Elements	\$145,125	\$181,406
Allowance for Art	\$64,500	\$80,625
Grand Total Construction Cost Estimate Range	\$5,957,737	\$7,447,172

### Notes:

- 1. Contractor mark-ups and design contingency included in numbers
- 2. Estimate priced in today's dollars. Escalation has not been included. Add 4% per year for escalation.
- 3. Costs are subject to change.

# MAINTENANCE COST RANGE

#### JAPANTOWN DESIGN STRATEGY

ESTIMATED MAINTENANCE COST SUMMARY	MAINTENANCE COST RANGE	
Phase I Maintenance Cost Estimate	\$62,076	\$77,595
Phase 2 Maintenance Cost Estimate	\$47,100	\$58,875
Phase 3 Maintenance Cost Estimate w/Curbs	\$51,676	\$64,595
Increase for Trench Drains	\$145,125	\$181,406
Grand Total Maintenance Cost Estimate Range without Trench Drains	\$160,852	\$201,065
Grand Total Maintenance Cost Estimate Range with Trench Drains	\$166,612	\$208,265

### Notes:

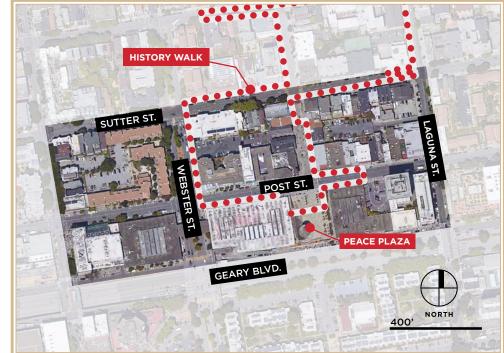
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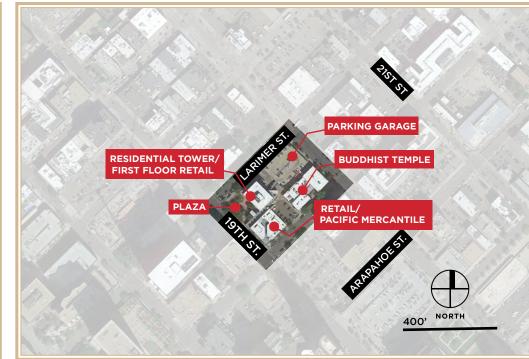
# BEST PRACTICES

	SALT LAKE REGION	DENVER REGION	SAN JOSE REGION	SAN FRANCISCO REGION
TOTAL POPULATION	1,277,854	2,988,896	1,984,930	4,652,663
PERCENT ASIAN	3.8%	3.6%	34.9%	23.4%
MEDIAN INCOME	\$76,256	\$80,666	\$125,772	\$110,994
ORGANIZATIONAL TYPE	TBD	Non-Profit Development Corp.	501c3 Non-Profit	501c3 Non-Profit
FUNDING SOURCE	TBD	Development Proceeds and Donations	Local Improvement District, State & Local Funds, Grants	Local Improvement District, State & Local Funds, Grants

Source: U.S. Census







SAN JOSE SAN FRANCISCO DENVER

GSBS ARCHITECTS

# BEST PRACTICES

### Japantown Management Group

#### **RESPONSIBILITIES:**

- + Formal decision making process for Japantown
- + Identification and management of funding sources for infrastructure projects and ongoing operations and maintenance
- + Budgeting and fiscal control
- + Coordination and scheduling of events on Japantown Street
- + Hosting a website that provides comprehensive information concerning the area
- + Hiring of professional staff to oversee the organization, as funding becomes available



# IMPLEMENTATION

# **Funding Improvements**

- + Capital investment for infrastructure
- + Operating funds for maintenance and operations

#### **POTENTIAL FUNDING SOURCES:**

- + City funding allocations
- + County grants and funding allocations
- + Federal grants
- + Special Improvement District or Business Improvement District levies on area property owners
- + Private donations

# Next Steps

- + Create Japantown Management group
- + Begin to identify and pursuit funding



